

The Odisha Gazette



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No. 2601—OLL & Culture.
GOVERNMENT OF ODISHA
ODIA LANGUAGE, LITERATURE & CULTURE DEPARTMENT

RESOLUTION

The 22nd May 2023

SUBJECT—Creation of "Directorate of Odisha Paribar" under the Department of OLL & C to ensure better connection with the people of Odisha residing across States and different Countries (Pravasi Odias) with a view to enrich Odia Language Literature, Art, Culture, Craft including Lord Jagannath Culture.

1. People from Odisha living across various States within the Country and across the world have been the ambassadors of Odia cultural heritage, language & literature, art & craft, Shree Jagannath Culture and Tradition and contribute for the enrichment of the same. Their achievements have brought laurels to Odisha and carved an image of our State as a progressive and inclusive society.

2. Aspirational migration from Odisha has a long history. Merchants from Odisha had maritime trade links with the South East Asia and East Asian nations. In the era of globalization along with enhanced skilling, people from Odisha are moving to different parts of world and within Country for higher education, research, entrepreneurship, employment. They have made a name for themselves in diverse fields and regularly evince a keen interest in the development of their motherland and showcase the cultural heritage of Odisha in the national and international arena. Similarly, large number of people from Odisha are working in other States within the Country. People from Odisha living abroad and working in different sectors eagerly aspire to be a part of Odisha's transformative growth story.

3. During the COVID-19 Pandemic, the support and help of people from Odisha across States and World was tremendous. Their support to not only people of Odisha but also other Indians has been widely appreciated and recognized.

4. Many of our people have organized themselves and formed associations to further Odisha's cultural heritage. In his numerous visits to different parts of the States and few Countries, most of these associations have been requesting the Hon'ble Chief Minister to have a mechanism

whereby people from Odisha spread across the States and other Countries can contribute and be a part of this transformative journey. They have requested for an institutional mechanism through which the Odia cultural heritage including the Shree Jagannath Culture, language, literature, arts & craft can be globalized even further.

5. During his current trip to Japan, Hon'ble Chief Minister met the people from Odisha who requested for having a formal mechanism whereby the efforts of people of Odisha in spreading the Odia language, literature, art, culture including the Jagannath Culture could be made more effective.

6. While the Government of Odisha is already engaging with people of Odisha living outside in different ways and platforms, there is a felt need for a single point of connect for all the Pravasi Odias (both within and outside the Country) with the State Government. This will strengthen the relation between the State Government and our people living outside, through an organized liaisoning framework.

7. Some State Governments in India have set up dedicated bodies to look after the interest, welfare and to address issues and grievances of their non-resident citizens.

In order to meet the aspirations of people of Odisha, it has been decided by the Government to create "Directorate of Odisha Paribar" under the Department of Odia Language, Literature & Culture to have a better connect and co-ordination with the people of Odisha within the Country and across the World. The Directorate will engage with the diaspora in the growth journey of Odisha by leveraging their knowledge, skills, and global reach while also making efforts to resolve any issues they may be facing.

(a) The Directorate shall :—

i. act as a single point of interface with the Government Departments for resolution of specific issues relating to labour, students, cultural promotion, clearances etc;

ii. enlist associations, organization formed by people from Odisha in different parts of India and in foreign Countries;

iii. develop a closer relationship with the people of Odisha including Gen Next through partnerships at individual, institutional and civil society levels on matters relating to promotion of Odia cultural heritage, language, literature, tourism and sports, handlooms and handicrafts;

iv. enlist organizations involved in furthering the cause of cultural heritage of Odisha;

v. enlist the Jagannath temples located in different parts of India and other parts of the world and helping people from Odisha in upholding and enriching the Shree Jagannath Culture and Tradition.

vi. promote Odia language and literature by organizing World Odia Conferences in regular intervals in association with scholars/creative writers of Odisha living in different parts of the World, celebration of Odisha Diwas, bringing out selected Odia works in other languages of India and important languages of the World;

vii. promote the economic and skill networking amongst the people from Odisha to harness investment opportunities in Odisha and job opportunities for our people;

viii. reach out to the people from Odisha in distress through an institutionalized mechanism and provide possible support with co-operation of respective associations and Governments.

(b) The Directorate shall develop a dedicated portal titled "Paribar- the Portal for Pravasi Odias- Connecting the roots."

(c) There shall be an Advisory Council to be headed by the Chief Minister. The members of the Council shall be nominated by the State Government. The number of members, tenure of membership etc. will be as decided by State Government from time to time. The Minister for Odia Language, Literature & Culture Department shall be the permanent member of the Council. The Secretary of O.L.L . & C. Department shall be the Member- Convener.

(d) There shall be an Executive Committee under the Chairmanship of the Chief Secretary to provide strategic direction and review the activities of the Directorate of Odisha Paribar (DoP) with the Development Commissioner- *cum*-Additional Chief Secretary, Secretary, Home, Secretary, Labour & ESI, Secretary, Finance, Secretary, Industries, Secretary, Higher Education, Secretary, Odia Language, Literature & Culture, Secretary, Housing & Urban Development, Secretary, Revenue & Disaster Management, Secretary, School & Mass Education Department, Secretary, Tourism, Secretary, E & IT and Secretary, Sports as Members. Member of the Executive Committee can be altered by the State Government from time to time.

8. The organizational structure, budget for its operating expenditure and staffing pattern of the proposed Directorate of Odisha Paribar (DoP) shall be decided by the Department of Odia Language, Literature & Culture in consultation with Finance Department and General Administration & Public Grievance Department.

9. This has been concurred in by the Finance Department and the Law Department.

ORDER—Ordered that this Resolution be published in the *Odisha Gazette* and copies thereof be forwarded to the O.L.L. & C. Department.

By order of the Governor
SATYABRATA SAHU
Additional Chief Secretary to Government